



## MAASAI EARRINGS

[www.marthamollichella.com](http://www.marthamollichella.com)



## BEAD LEGEND



Additional materials needed:

- Beads Needle as you like, for example: Miyuki needle cod. TS12958;
- Nylon Miyuki 0,25 Dark Blue Thread Cod. SM23136;
- Scissors .

Recommended: bead mat, Cord Zap instead of scissors.

Level: beginner - Tecnique : Peyote and bead weaving.

Earring Lenght : 6 cm post earring excluded ( 2,36 inches) – Earring width 3 cm (1,18 inches).

### NOTE:

- If minimal post earring is not available, I invite you to use another pin or earwire making a picot of 3, 5 or 7 beads in the center of the earring, depending on the earwire.
- You can make these earrings in different colours. Please take note that in this pattern A beads are delica Miyuki DB 0610 Dyed Silver Lined Dark Violet, B beads are delica Miyuki DB 0214 Opaque Red, C beads are delica Miyuki DB 2103 Opaque Light Squash.

You can learn how to start a peyote beadwork at the following link:

<https://www.hobbyperline.com/come-creare-gioielli-fai-da-te-video-e-tutorial/video-tecnica/avviare-un-lavoro-con-la-tecnica-peyote-o-brick-stitch>

**MAASAI EARRINGS – PEOPLE OF THE WORLD – CONTEMPORARY MAASAI BEADING**

They can have various skin colors, various religions and language, they can be sedentary or nomadic, rich or poor.

Populations that we consider exotic are no longer so unknown thanks to globalization and migrations.

I have decided to celebrate some jewels of the most interesting ethnic group (from my humble point of view).

Jewels are often masterpieces and flagships of many populations.

Today we will be in Africa, among the wonderful Maasai people who in the past used to make jewelry with local materials like colored seeds, shells, animal bones.

Today the Maasai mainly use beads from Czech Republic and even if this material has European Origin, the Maasai design is unquestionably recognizable.

The materials and technique used in this scheme are the result of my humble interpretation.

For the Maasai people, colours is not only decorative, but has a special meaning:

RED: is the color of blood, symbol of courage and strenght;

ORANGE and YELLOW: colors of fire and represent warmth and hospitality. The delicious and spicy Chai tea is made on fire and then shared;

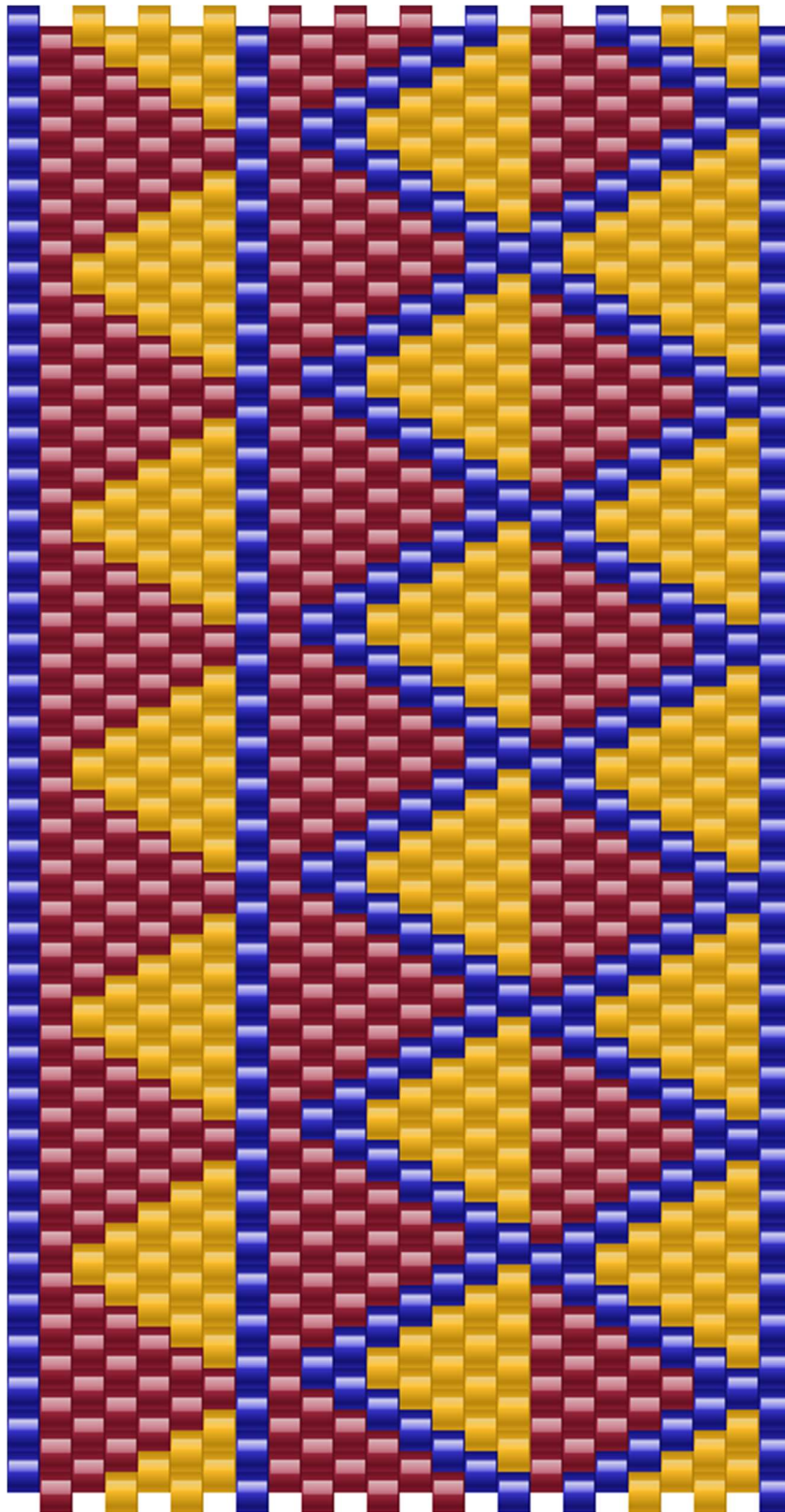
GREEN: color of grass, symbol of health because a green land means good grazing for livestock.

BLUE: color of the sky and means energy. Rain falls from the sky and water is essential for the Maasai people and their livestock.

WHITE: color of the cow's milk. It means purity. The Maasai consider their cows to be pure and holy animals.

BLACK: Means unity and solidairt. The hardships they endure every day, make the Maasai an extremely united people.

**Maasai Pattern**

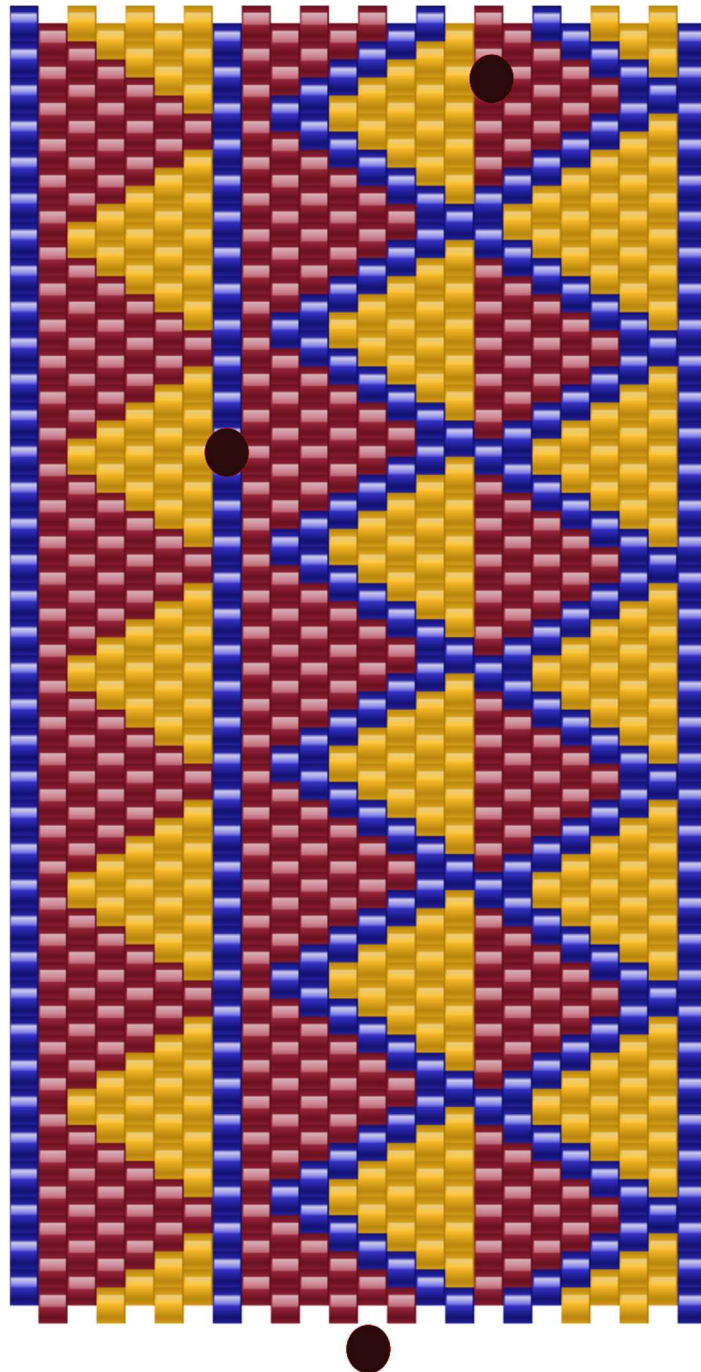


## Maasai Word Chart

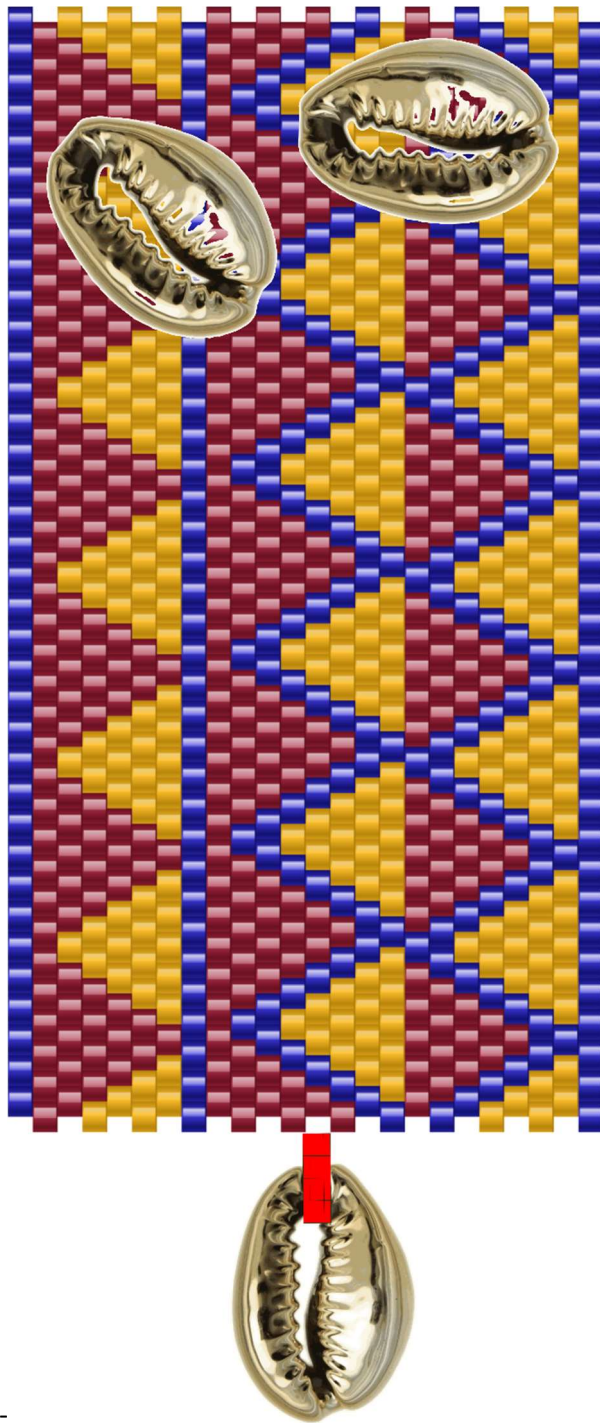
Row 1&2 (R) (1)A, (2)B, (4)C, (1)A, (6)B, (2)A, (1)B, (2)A, (4)C, (1)A  
Row 3 (L) (1)A, (1)C, (1)A, (1)B, (1)C, (1)A, (2)B, (1)A, (1)C, (2)B  
Row 4 (R) (1)A, (2)B, (1)C, (2)B, (1)A, (1)C, (2)B, (1)A, (1)C  
Row 5 (L) (2)A, (2)B, (2)C, (1)A, (1)B, (1)A, (3)B  
Row 6 (R) (1)A, (4)B, (1)A, (2)C, (3)B, (1)A  
Row 7 (L) (2)A, (2)B, (3)C, (2)A, (3)B  
Row 8 (R) (1)A, (2)B, (1)C, (1)B, (1)A, (2)C, (2)B, (1)A, (1)C  
Row 9 (L) (1)A, (1)C, (1)A, (1)B, (2)C, (1)A, (1)B, (1)A, (1)C, (2)B  
Row 10 (R) (1)A, (1)B, (2)C, (2)B, (1)A, (1)C, (1)B, (1)A, (2)C  
Row 11 (L) (1)A, (2)C, (1)A, (1)C, (1)A, (2)B, (1)A, (2)C, (1)B  
Row 12 (R) (1)A, (3)C, (3)B, (2)A, (3)C  
Row 13 (L) (1)A, (2)C, (2)A, (3)B, (1)A, (2)C, (1)B  
Row 14 (R) (1)A, (1)B, (2)C, (3)B, (1)A, (1)B, (1)A, (2)C  
Row 15 (L) (1)A, (1)C, (1)A, (1)B, (1)C, (1)A, (2)B, (1)A, (1)C, (2)B  
Row 16 (R) (1)A, (2)B, (1)C, (2)B, (1)A, (1)C, (2)B, (1)A, (1)C  
Row 17 (L) (2)A, (2)B, (2)C, (1)A, (1)B, (1)A, (3)B  
Row 18 (R) (1)A, (4)B, (1)A, (2)C, (3)B, (1)A  
Row 19 (L) (2)A, (2)B, (3)C, (2)A, (3)B  
Row 20 (R) (1)A, (2)B, (1)C, (1)B, (1)A, (2)C, (2)B, (1)A, (1)C  
Row 21 (L) (1)A, (1)C, (1)A, (1)B, (2)C, (1)A, (1)B, (1)A, (1)C, (2)B  
Row 22 (R) (1)A, (1)B, (2)C, (2)B, (1)A, (1)C, (1)B, (1)A, (2)C  
Row 23 (L) (1)A, (2)C, (1)A, (1)C, (1)A, (2)B, (1)A, (2)C, (1)B  
Row 24 (R) (1)A, (3)C, (3)B, (2)A, (3)C  
Row 25 (L) (1)A, (2)C, (2)A, (3)B, (1)A, (2)C, (1)B  
Row 26 (R) (1)A, (1)B, (2)C, (3)B, (1)A, (1)B, (1)A, (2)C  
Row 27 (L) (1)A, (1)C, (1)A, (1)B, (1)C, (1)A, (2)B, (1)A, (1)C, (2)B  
Row 28 (R) (1)A, (2)B, (1)C, (2)B, (1)A, (1)C, (2)B, (1)A, (1)C  
Row 29 (L) (2)A, (2)B, (2)C, (1)A, (1)B, (1)A, (3)B  
Row 30 (R) (1)A, (4)B, (1)A, (2)C, (3)B, (1)A  
Row 31 (L) (2)A, (2)B, (3)C, (2)A, (3)B  
Row 32 (R) (1)A, (2)B, (1)C, (1)B, (1)A, (2)C, (2)B, (1)A, (1)C  
Row 33 (L) (1)A, (1)C, (1)A, (1)B, (2)C, (1)A, (1)B, (1)A, (1)C, (2)B  
Row 34 (R) (1)A, (1)B, (2)C, (2)B, (1)A, (1)C, (1)B, (1)A, (2)C  
Row 35 (L) (1)A, (2)C, (1)A, (1)C, (1)A, (2)B, (1)A, (2)C, (1)B  
Row 36 (R) (1)A, (3)C, (3)B, (2)A, (3)C  
Row 37 (L) (1)A, (2)C, (2)A, (3)B, (1)A, (2)C, (1)B  
Row 38 (R) (1)A, (1)B, (2)C, (3)B, (1)A, (1)B, (1)A, (2)C  
Row 39 (L) (1)A, (1)C, (1)A, (1)B, (1)C, (1)A, (2)B, (1)A, (1)C, (2)B  
Row 40 (R) (1)A, (2)B, (1)C, (2)B, (1)A, (1)C, (2)B, (1)A, (1)C  
Row 41 (L) (2)A, (2)B, (2)C, (1)A, (1)B, (1)A, (3)B

Row 42 (R) (1)A, (4)B, (1)A, (2)C, (3)B, (1)A  
Row 43 (L) (2)A, (2)B, (3)C, (2)A, (3)B  
Row 44 (R) (1)A, (2)B, (1)C, (1)B, (1)A, (2)C, (2)B, (1)A, (1)C  
Row 45 (L) (1)A, (1)C, (1)A, (1)B, (2)C, (1)A, (1)B, (1)A, (1)C, (2)B  
Row 46 (R) (1)A, (1)B, (2)C, (2)B, (1)A, (1)C, (1)B, (1)A, (2)C  
Row 47 (L) (1)A, (2)C, (1)A, (1)C, (1)A, (2)B, (1)A, (2)C, (1)B  
Row 48 (R) (1)A, (3)C, (3)B, (2)A, (3)C  
Row 49 (L) (1)A, (2)C, (2)A, (3)B, (1)A, (2)C, (1)B  
Row 50 (R) (1)A, (1)B, (2)C, (3)B, (1)A, (1)B, (1)A, (2)C  
Row 51 (L) (1)A, (1)C, (1)A, (1)B, (1)C, (1)A, (2)B, (1)A, (1)C, (2)B  
Row 52 (R) (1)A, (2)B, (1)C, (2)B, (1)A, (1)C, (2)B, (1)A, (1)C  
Row 53 (L) (2)A, (2)B, (2)C, (1)A, (1)B, (1)A, (3)B  
Row 54 (R) (1)A, (4)B, (1)A, (2)C, (3)B, (1)A  
Row 55 (L) (2)A, (2)B, (3)C, (2)A, (3)B  
Row 56 (R) (1)A, (2)B, (1)C, (1)B, (1)A, (2)C, (2)B, (1)A, (1)C  
Row 57 (L) (1)A, (1)C, (1)A, (1)B, (2)C, (1)A, (1)B, (1)A, (1)C, (2)B  
Row 58 (R) (1)A, (1)B, (2)C, (2)B, (1)A, (1)C, (1)B, (1)A, (2)C  
Row 59 (L) (1)A, (2)C, (1)A, (1)C, (1)A, (2)B, (1)A, (2)C, (1)B  
Row 60 (R) (1)A, (3)C, (3)B, (2)A, (3)C  
Row 61 (L) (1)A, (3)C, (1)A, (3)B, (1)A, (2)C, (1)B  
Row 62 (R) (1)A, (1)B, (2)C, (3)B, (2)A, (3)C  
Row 63 (L) (1)A, (2)C, (1)A, (1)C, (1)A, (2)B, (1)A, (1)C, (2)B  
Row 64 (R) (1)A, (2)B, (1)C, (2)B, (1)A, (1)C, (1)B, (1)A, (2)C  
Row 65 (L) (1)A, (1)C, (1)A, (1)B, (2)C, (1)A, (1)B, (1)A, (3)B  
Row 66 (R) (1)A, (4)B, (1)A, (2)C, (2)B, (1)A, (1)C  
Row 67 (L) (2)A, (2)B, (3)C, (2)A, (3)B  
Row 68 (R) (1)A, (2)B, (1)C, (1)B, (1)A, (2)C, (3)B, (1)A  
Row 69 (L) (2)A, (2)B, (2)C, (1)A, (1)B, (1)A, (1)C, (2)B  
Row 70 (R) (1)A, (1)B, (2)C, (2)B, (1)A, (1)C, (2)B, (1)A, (1)C  
Row 71 (L) (1)A, (1)C, (1)A, (1)B, (1)C, (1)A, (2)B, (1)A, (2)C, (1)B  
Row 72 (R) (1)A, (3)C, (3)B, (1)A, (1)B, (1)A, (2)C

When we finished our earring we have to sew our earring stud to the twelfth blue bead and to the second blue bead as indicated in the black points in the following illustration.  
In the bottom we will sew a shell as if it is an hanging drop.

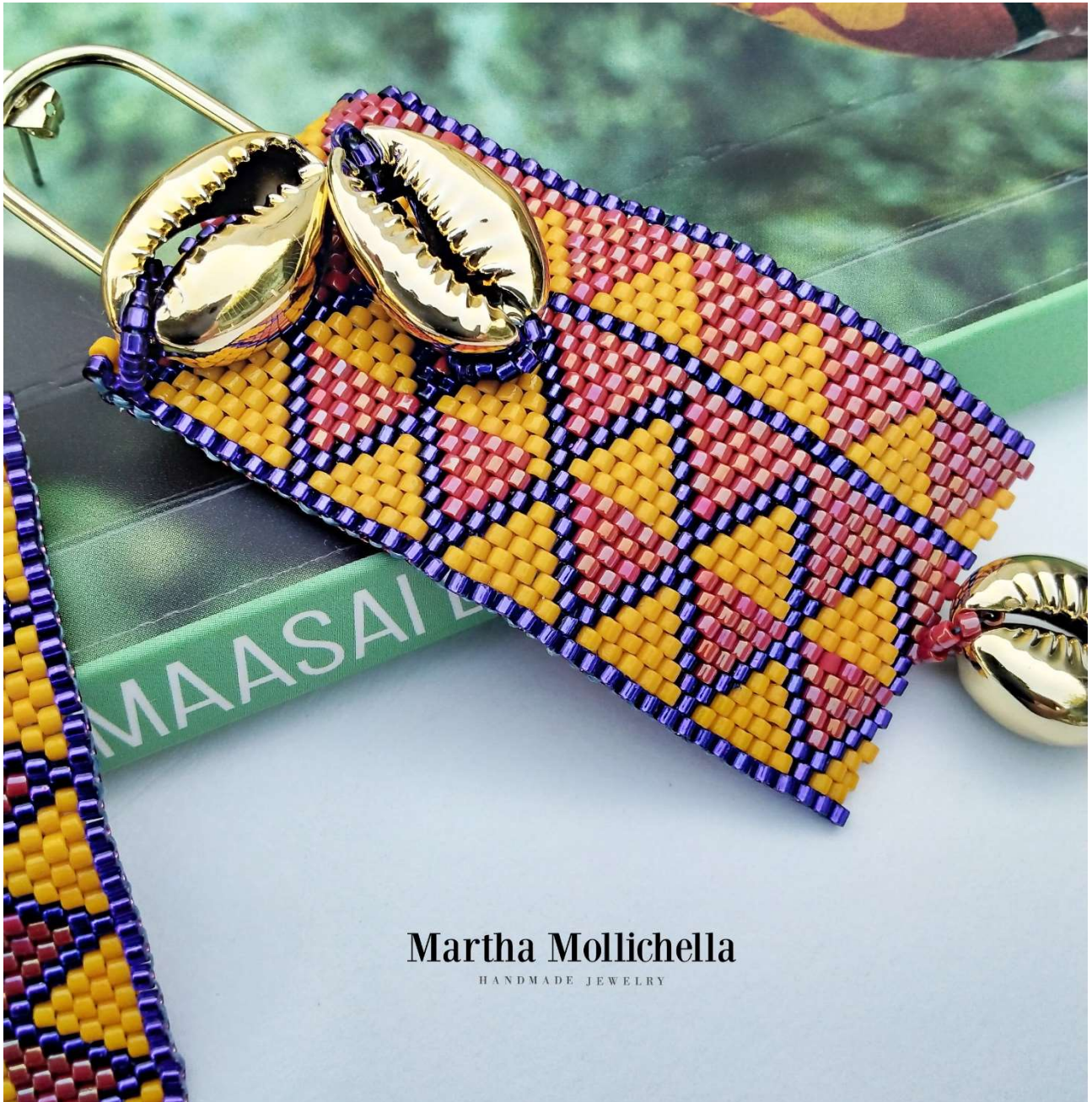


Sew the shells as you like adding about 10 or 12 delica beads as if they were clamps.





Make the second earring.



**Martha Mollichella**  
HANDMADE JEWELRY





Thank you.  
Martha Mollichella

I am here:

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