

Martha Mollichella

HANDMADE JEWELRY



SHEKILA EARRINGS

[www.marthamollichella.com](http://www.marthamollichella.com)



## BEADS LEGEND



Avolathonisi  
Ginko Bead end



Ginko beads  
Colour A



Ginko beads  
Colour B



Pearls  
4 mm



Pearls  
3 mm



Rocailles 11/0  
Colour A



Rocailles 11/0  
Colour B



Drops  
9 x 6 mm



Pins



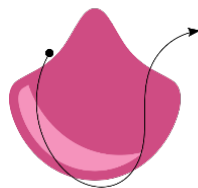
Earwires

- Avolathonisi ginko beads end, brass ( n. 2) Cod.: CA20627
- Ginko beads colour A **Bondeli Matt Mint** ( n. 8) Cod.: GB22893
- Ginko beads colour B **Dark Bronze** ( n. 2) Cod.: GB22671
- Pearls 4 mm **Pearlescent white** ( n. 4) Cod.: SW13072
- Pearls 3 mm Gold ( n. 8) Cod.: SW13152
- Rocailles 11/0 colour A **Duracoat Galvanized Gold** Cod.:MK10524
- Rocailles 11/0 colour B **Duracoat Galv. Magenta** Cod.:MK11693
- Crystal drops 9 x 6 mm ( n. 2) Cod.: SW10978
- Brass pins (n. 2) Cod.: HD10113
- Brass Earwires 20 mm ( n. 2) Cod.: ES11177
- Tulip Needle 11 size Cod.: TS12905
- Thread Nylon Miyuki 0,25 Silver Cod.: SM23152
- Scissors
- Round nose pliers
- Recommended: beading mat, Cord Zap, One Step Looper.

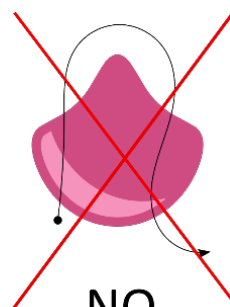
**Level:** beginner; **Technique:** familiarity with two holes beads; **Lenght:** 4,5 cm earwire excluded (1.77 inches)

### NOTE:

Ginko beads can be sewn in one direction from the wide end or from the pointed end. Please follow the illustrations for the correct placement of the ginko beads. In this tutorial you can sew in any direction and however it is most convenient for you. The important thing is to follow the thread path in each step. When you need to add new thread, I suggest you to do it and shown below.



SI



NO

### Step 1 – Illustration 1

On one pin, string one Rocailles 11/0 colour A, one Crystal drop 9 x 6 mm, one Rocailles 11/0 colour A e make a loop with the round nose plier or the One Step looper plier if more comfortable for you. Hang the loop to the Avolathonisi bead ending, as in the illustration.

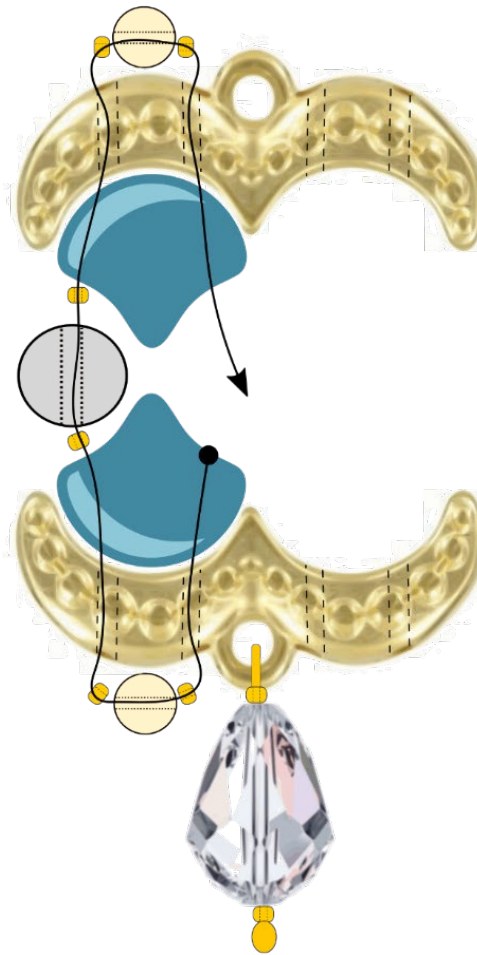


# STEP 1

## Step 2 – Illustration 2

Starting from the black dot, leaving 15 cm thread tail:

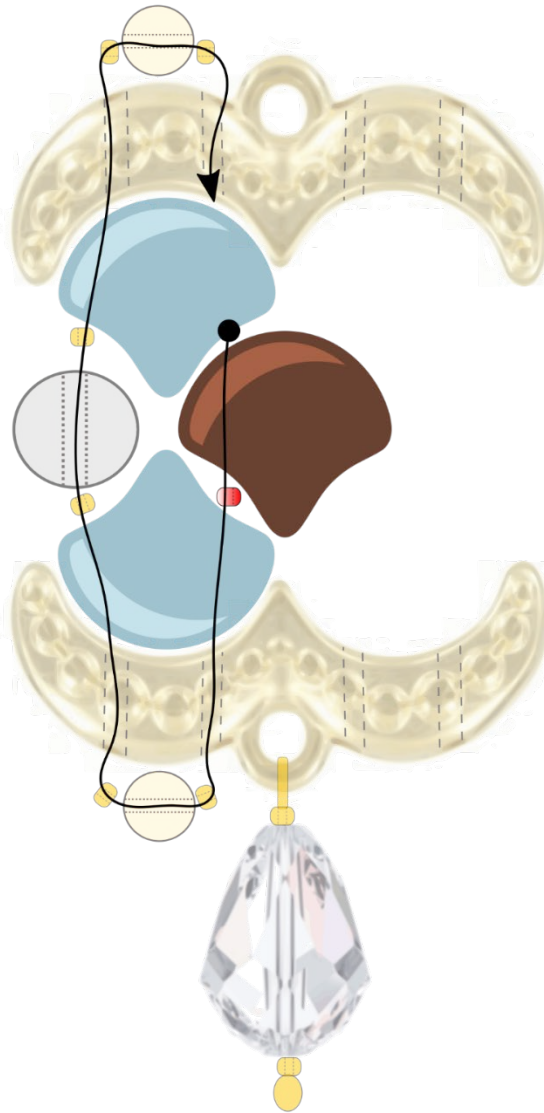
On about one meter and half of thread, string one ginko colour A (from the second hole), oriented as in the illustration, sew through the Avolathonisi as in the illustration, add one Rocailles 11/0 colour A, one pearl 3 mm, one Rocailles 11/0 colour A, sew through the Avolalothonisi as in the illustration, sew through the first hole of the ginko just added, add one Rocailles 11/0, one pearl 4 mm, one Rocailles 11/0, add one ginko colour A oriented as in the illustration, sew through the Avolathonisi, add one Rocailles 11/0 colour A, one pearl 3 mm, one Rocailles 11/0 and sew through the Avalothonisi as in the illustration and in the second hole of the ginko just added.



## STEP 2

### Step 3 – Illustration 3

Exiting from the ginko colour A just added, add one ginko colour B oriented as in the illustration, add one Rocailles 11/0 colour B, sew through the second hole of the ginko colour A, sew through the Avolathonisi, the Rocailles 11/0 colour A, the pearl 3 mm, the Rocailles 11/0 colour A, the Avolathonisi, the ginko, the Rocailles 11/0 colour A, the pearl 4mm, the Rocailles 11/0 colour A, the ginko, the Avolathonisi, the Rocailles 11/0 colour A, the pearl 3mm, the Rocailles 11/0 colour A, the Avolathonisi. It is important to go through the work with thread several times to strengthen it. You are free to do it in any direction, the important thing is to follow the indicated thread path for the next step. Cut the thread tail we have left at the step n. 1.

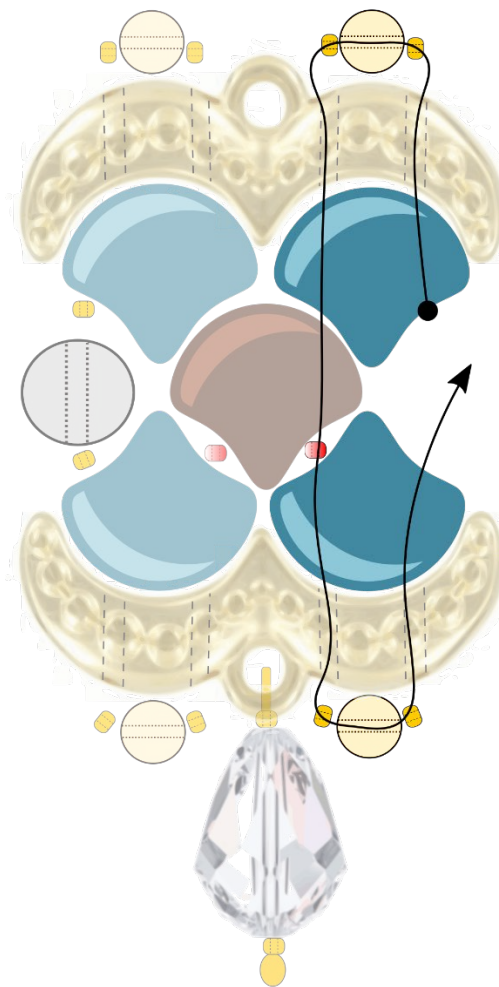


## STEP 3

#### Step 4 – Illustration 4

In this step we have to add new thread. Starting from the black dot, leaving 15 cm thread tail:

On about one meter and half of thread, string one ginko colour A in the second hole, oriented as in the illustration, , sew through the Avolathonisi, add one Rocailles 11/0 colour A, one pearl 3mm, one Rocailles 11/0 colour A, sew through the Avolathonisi as in the illustration, in the first hole of the ginko colour A just added, in the second hole of the ginko colour B, add one Rocailles 11/0 colour B, add one ginko colour A from the first hole, sew through the Avolathonisi as in the illustration, add one Rocailles 11/0 colour A, one pearl 3mm, one Rocailles 11/0 colour A, sew through the Avolathonisi, sew through the second hole of the ginko just added.

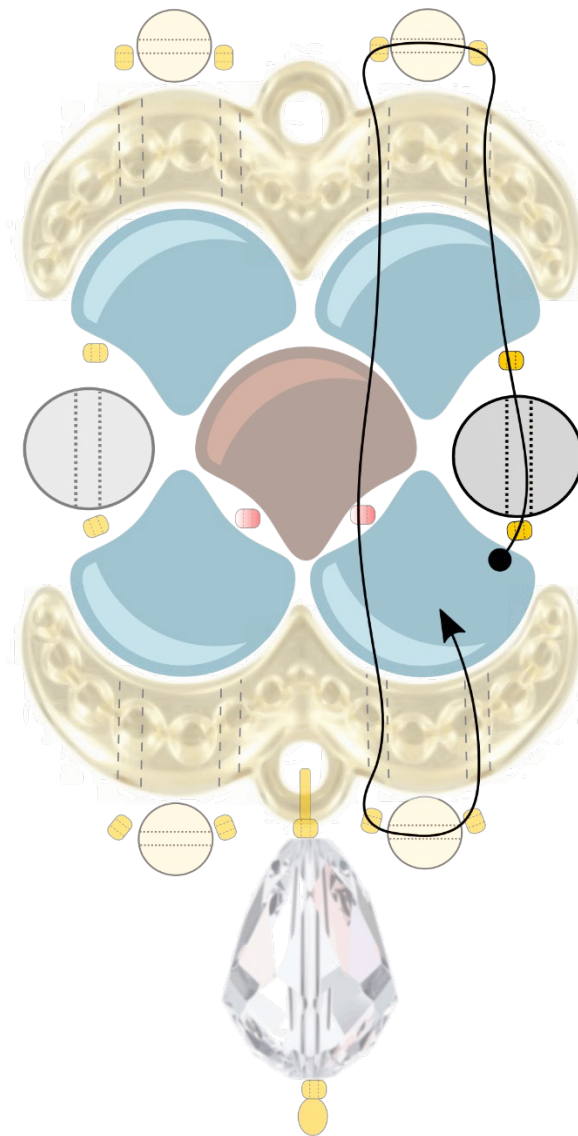


## STEP 4

### Step 5 – Illustration 5

Exiting from the ginko colour A as in the illustration (black dot), string one Rocailles 11/0 colour A, one pearl 4 mm, one Rocailles 11/0 colour A, sew through the second hole of the next ginko, sew through the Avolathonisi, the Rocailles 11/0 colour A, the pearl 3 mm, the Rocailles 11/0, the Avolathonisi, sew through the first hole of the ginko colour A, in the second hole of the ginko colour B, the Rocailles colour B, in the first hole of the ginko, in the Avolathonisi, in the Rocailles 11/0, in the pearl 3 mm, in the Rocailles 11/0, in the Avolathonisi.

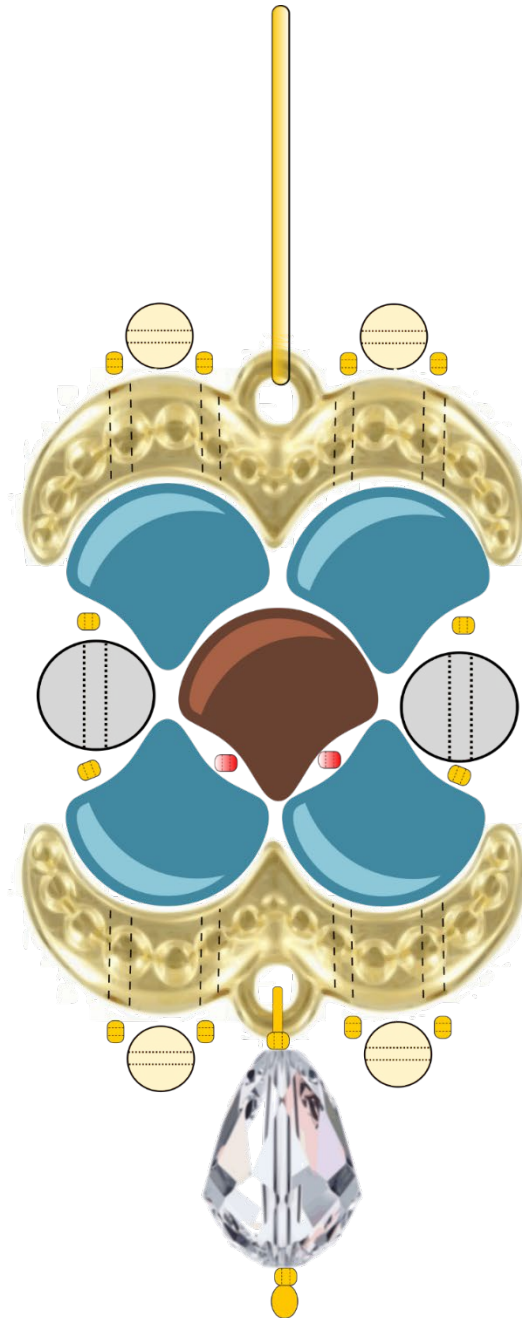
It is important to go through the work with thread several times to strengthen it.



## STEP 5

**Step 6 – Illustrazione 6**

Hang the Earwire. Repeat All steps from 1 to 6, to make the second earring.



**STEP 6**



Thank you so much to have done these earrings with me.  
CIAO!

Martha

**WEB SITE**

<http://www.marthamollichella.com/>

**INSTAGRAM**

<https://www.instagram.com/marthamollichella/>

**FACEBOOK**

<https://www.facebook.com/martha.mollichellahandmadejewelry/>