

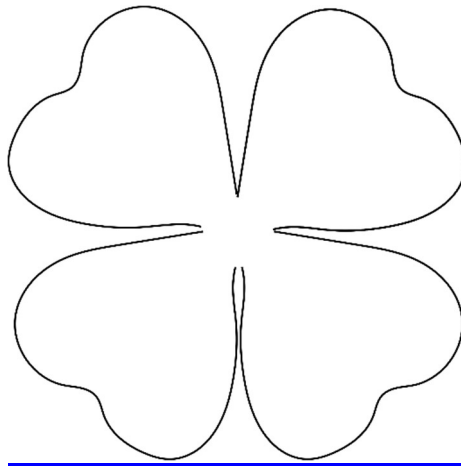


EMERALD CLOVER

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EMERALD CLOVER PATTERN 6 cm x 6 cm (2,36 inches x 2,36 inches)



MATERIALS

Beading Foundation white colour Cod. TS12887 (one little square 8 cm x 8 cm – 3,14 inches x 3,14 inches);

A pen and a green marker;

n. 01 Sew on Strass Crystal AB SS40 Cod. SS34895;

n. 01 Emerald Opal Strass Chain PP24 (3mm) Cod. CN15763;

n. 08 Sew on Strass stone Crystal AB 10x6mm drop Cod. SS34898;

Miyuki Rocailles 11/0 - Silver-Lined Tea Cod. MK11085;

Bicone Brilliant Emerald 4mm Cod. BC10506;

Bicone Brilliant Emerald 3mm Cod. BC10532;

Faux Leather fabric black Cod. FB20504 (10 cm x 10 cm – 4 inches x 4 inches);

Thread Nylon Miyuki Green – Cod. SM23131;

Thread Nylon Miyuki Black – Cod. SM23138;

Extra fine needle Miyuki Cod. TS12958;

n. 01 Headpin Cubic Zirconia Crystal Cod. HD10164

n. 01 Fretworked Pad 80mm Cod. BR10507;

Scissors;

Hasulit Jewelry Glue TS12829;

Paper Tape.

Reccomended: Beading mat, Cord Zap, lamp.

Level: Advanced.

Tecnique: Bead Embroidery.

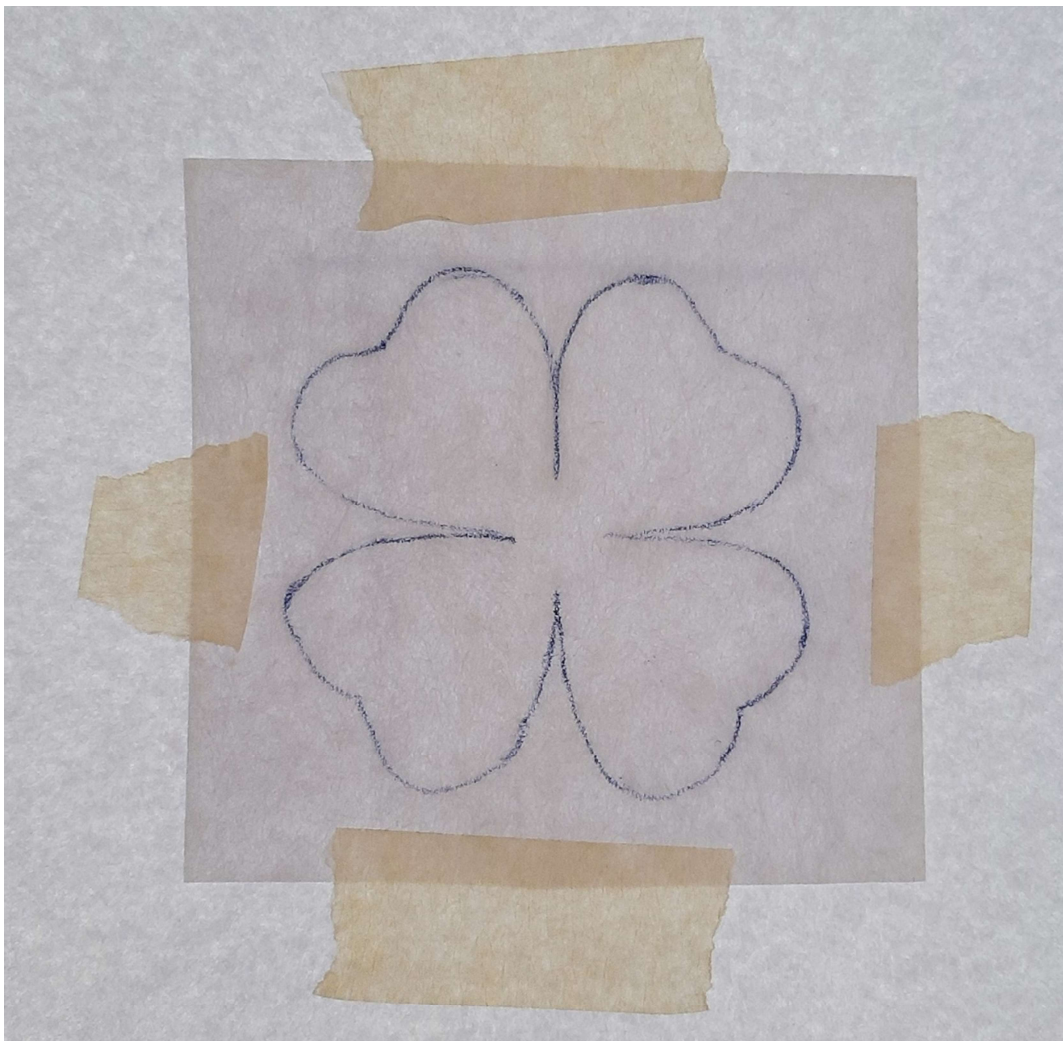
Before printing the pattern, make sure you have set the print of scale in its original size (100%) and that you have disabled the fit or reduce pages options.

This prevent the printer from resizing the pattern. Please double check measurements before you cut eco-leather fabric.

Clover lenght and width must be 6 cm x 6 cm – 2,36 inches x 2,36 inches.

Step 1 photo 1

Print the pattern and with the help of some pieces of paper tape, fix the pattern on the brightest window in your house. Cut a piece of Stiff Staff larger than the design. I cut a piece 8cm x 8cm – 3,14 inches x 3,14 inches. Using the paper tape, attach the stiff staff to the design of our four-leaf clover centering it and then, trace the design onto the stiff stuff with a pen;



Step 2 photo 2

Let's color our clover with a dark green marker.

There are many textile markers on the market suitable for fabric and therefore excellent on stiff stuff. The very common Giotto Turbo Color Marker, will be excellent for this job.

Let the color dry well before starting to embroider.



Step 3 photo 3

Sew on the strass Crystal AB SS40 cod. SS34895 in the middle of our clover with the green coloured Nylon Miyuki thread;



Step 4 photo 4

Sew the rhinestone chain around the crystal as shown in the picture. Sew on every two little jumpers.

The first and the last bezels which are separated, should not be noticeable. It should appear that the chain is a continuous circle made up of 10 bezels.



Step 5 photo 5

Sew a second round of rhinestone chain around the first.

Do not cut the chain, but sew the entire remaining length around the perimeter of a petal as shown in the photo.



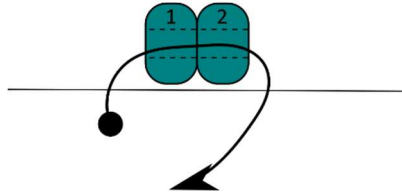
Step 6 photo 6

Sew Miyuki Rocailles 11/0 - Silver-Lined Tea Codice: MK11085 along the entire perimeter of the three petals of the four leaf clover with backstitch 2 technique, as shown in the photo and as shown in the illustrations on the following page.

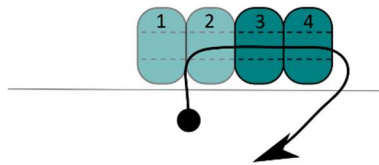


Step 6 ILLUSTRATIONS 1, 2, 3

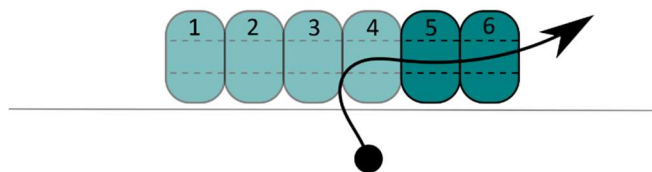
backstitch 2
fig. 1



backstitch 2
fig. 2



backstitch 2
fig. 3



Step 7 photo 7

Sew on n. 8 Strass Crystal AB drops 10x6mm Cod. SS34898 as shown in the picture;



Step 8 photo 8

String one Rocailles Miyuki 11/0 - Silver-Lined Tea Codice: MK11085, one bicone Brilliant Emerald 4mm Codice: BC10506, one Rocailles Miyuki 11/0 - Silver-Lined Tea Cod. MK11085 and go through the stiff stuff from top to bottom.

Re- enter the stiff stuff and repeat this step until we fill all the petals with Rocailles and bicones. Between teardrop crystals sew one Rocaille, one **3mm** Bicone (instead of 4 mm) and one Rocaille.



Step 9 photo 9

In the Cubic Zirconia Crystal 38mm Cod.HD10164 insert n. 4 bicone Brilliant Emerald 4mm Cod. BC10506 and n. 6 bicone Brilliant Emerald 3mm Cod. BC10532;



Step 10 photo 10

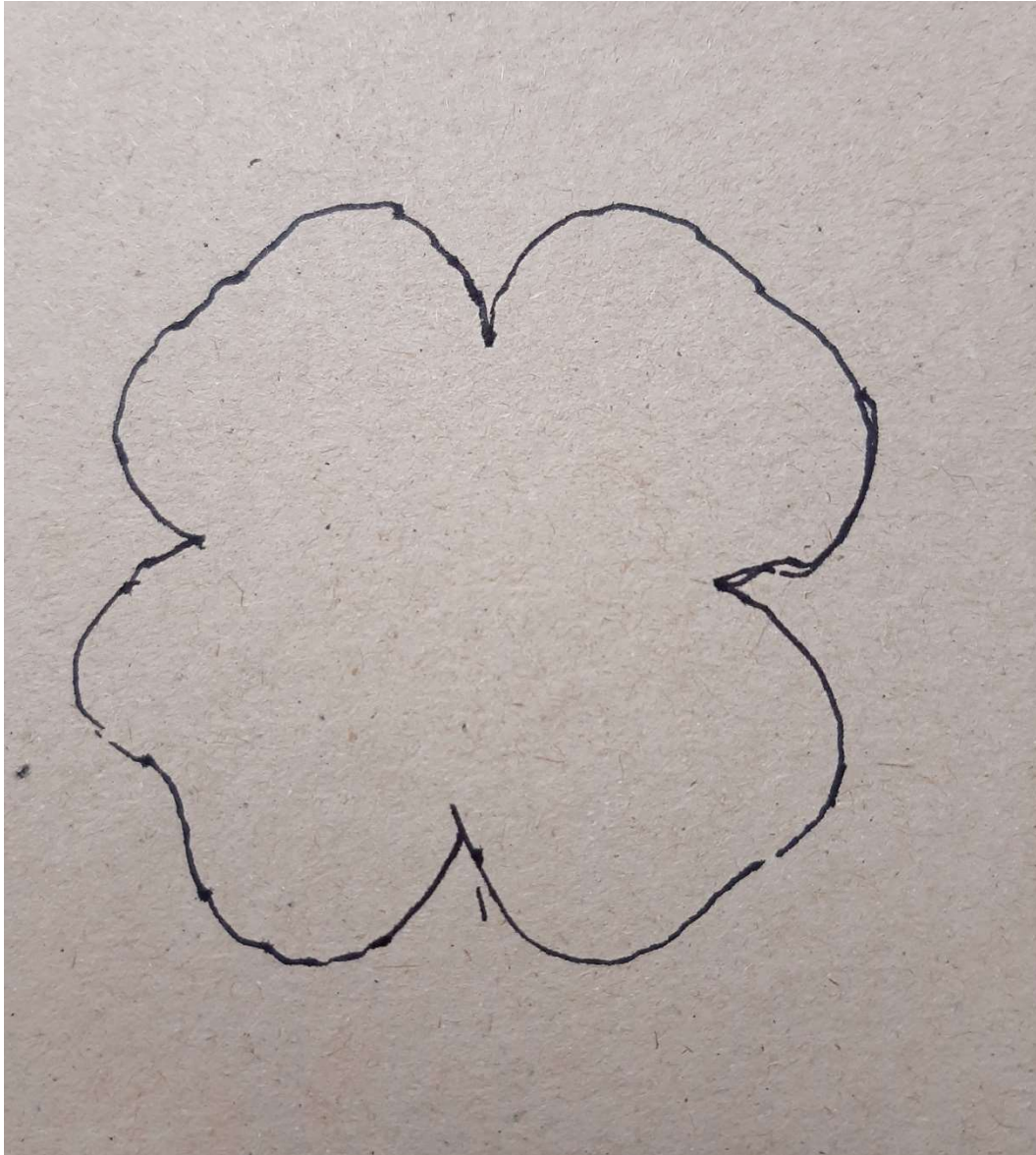
With a plier we have to create a buttonhole on our pin, and sew it on the back of the work in the center between two petals as shown in the photo.

I decided to leave the only petal (on which I have sewn the rhinestone chain) at the bottom left (here in the photo it is reversed);



Step 11 photo 11

Placing the embroidery obtained on a piece of cardboard, draw the outline as shown. This will be our interfacing to support our embroidery. Cardboard can also be made from a cereal box.



Step 12 photo 12

Sew the plated fretworked pin as shown in the picture, centering it.



Step 13 photo 13

Glue the cardboard on the back over the brooch making it adhere well.



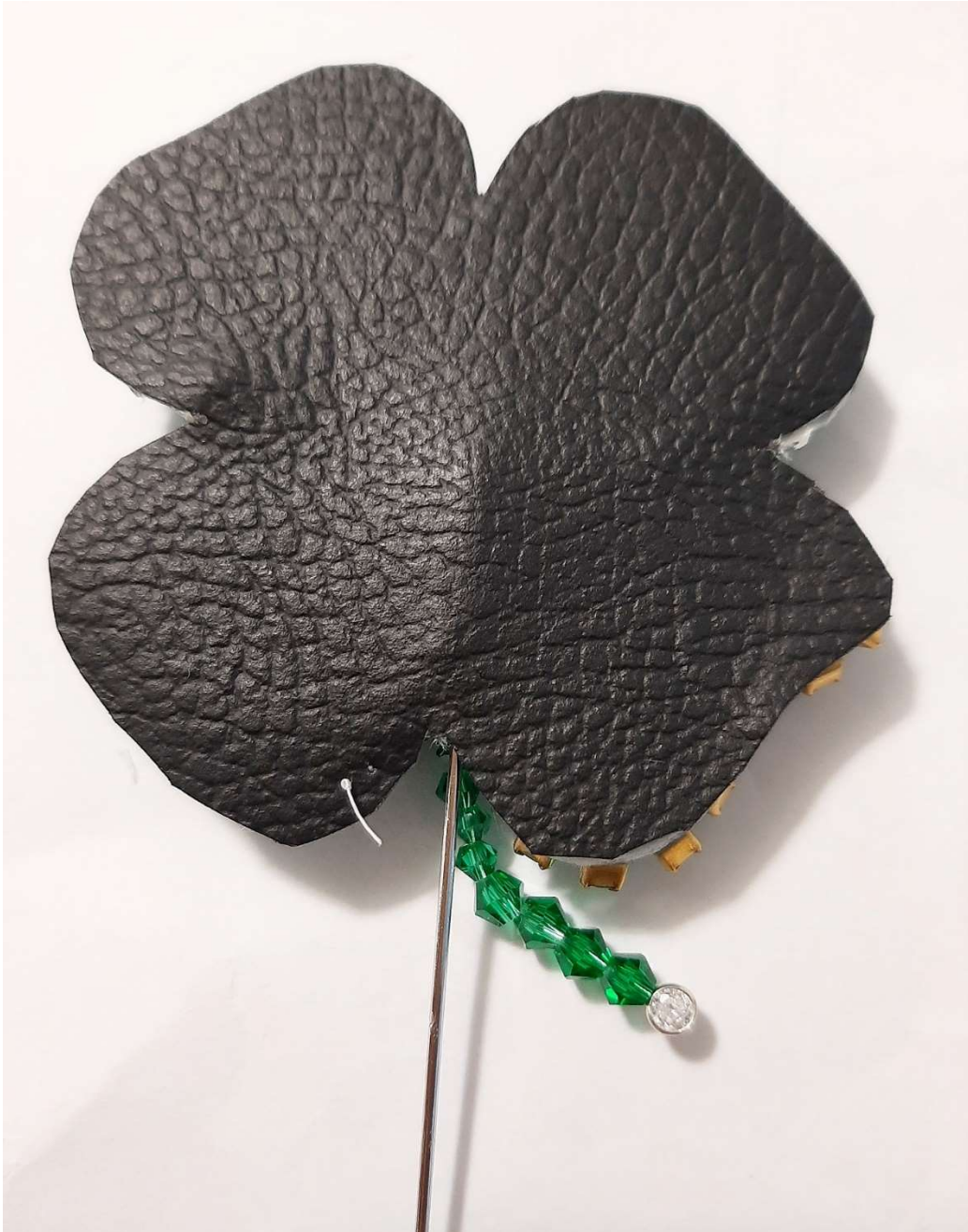
Step 14 photo 14

Glue the black faux leather on the back of our embroidery and let it dry;



Step 15 photo 15

With sharp scissors carefully cut the edges before finishing with the basic edge stitch as shown in the following illustrations.



Step 16 ILLUSTRATIONS BASIC EDGE

This last step is used to sew ultrasuede together with stiff stuff and consequently with the embroidery sewn on top of the stiff stuff.

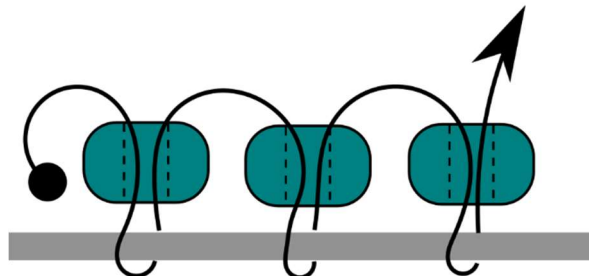
It is finishing edge.

To make it more beautiful, we decorate it with Rocailles beads 11/0 - Silver-Lined Tea Cod. MK11085.

Since I used black fax leather, I will use black Miyuki Thread to sew this last step.

basic edge - bordo base

fig. 1









Thank you for making the ***Emerald Clover*** with me.

The four leaf clover symbolizes the world and is said to connect the four cardinal directions with the for elements of fire, water, air and earth.

Furthermore, the first leaf stands for fame, the second for wealth, the third for a faithful lover and the fourth for good health.

Martha Mollichella